



Dear Parent(s) Guardian(s),

The English Department at Notre Dame is proud of the high academic standards of our school. We support these standards with strong programs within the English curriculum, such as our reading program. We believe children need to be encouraged to read good books and that our program provides them with this opportunity.

While many students return in the fall prepared for tests on their summer readings, there are some who neglect this responsibility. In effect, they choose to fail major tests in the beginning of the school year, a choice which academically and psychologically sets the tone for the first marking period, if not for the rest of the school year.

Each book is to be owned and read by the students before school begins in the fall. In addition, students are required to answer the questions on the reading guide for their books. Writing chapter summaries is encouraged. It is our hope that both students and parent(s), guardian(s) will be accountable for this reading assignment.

Sincerely,

A handwritten signature in black ink that reads 'Brandy Miller-Hoke'.

Mrs. Brandy Miller-Hoke  
English Department Chair

English7	The Outsiders-Hinton
	A Long Walk to Water- Park
English 8	The Boy Who Dared- Campbell-Bertoletti
	The Lord of the Flies- Golding
English 9	To Kill A Mockingbird-Lee
	House Arrest- Holt
English 10	Dr. Jekyll and Mr. H de-Stevenson
	Death Coming Up the Hill- Crowe
English 11	In the Lake of the Woods- O'Brien
	Animal Farm- Orwell
English 11 Honors	In the Lake of the Woods- O'Brien
	Animal Farm-Orwell
	Death of a Salesman- Miller
English 12	Frankenstein- Shelley
	Fahrenheit 451- Bradbury
AP English Literature	Heart of Darkness- Conrad
	Wuthering Heights- Bronte
	Invisible Man- Ellison

## English 12 Summer Reading

Happy summer everyone! Attached, please find your summer reading assignments. You will be reading two great pieces, both of which you will be tested on when you return in the fall. The titles are as follows:

Frankenstein by Mary Shelley

Fahrenheit 451 by Ray Bradbury

\*FYI: these both make for excellent beach reads©

Do not wait until the last minute to begin these assignments. Your grade on these assignments will be reflected on the first quarter report card. You will also have a test on these novels beginning the first full week of school. Late work will be penalized so please don't forget to have this completed by the first day of school.

Here's wishing you a wonderful and relaxing summer. See you in September!

Happy Reading,  
Mrs. Hoke

## Frankenstein by Mary Shelley

Step One: Answer the following questions on a separate sheet of paper

- 1) (letters) How do the Letters frame the upcoming story of Frankenstein?
- 2) (ch1) Explain how Elizabeth comes into the Frankenstein home.
- 3) (ch2) Explain Victor's social tendencies and how he interacts with friends.
- 4) (ch3) Tell what Caroline Frankenstein hopes for Elizabeth and Victor's future.
- 5) (ch4) Explain how Victor thinks his creation will regard him.
- 6) (ch5) How does Victor react when his creation comes to life? Explain your feelings about his reaction to his creation. Were you surprised? Why or why not?
- 7) (ch6) Assess how Clerval affects Victor and his mood.
- 8) (ch7) Specify the evidence that is used to charge Justine with the crime.
- 9) (ch8) Mary Shelley wrote Chapter 8 as a commentary on what was, in her opinion, a flawed legal system. Provide examples of how Justine-may have received an unfair trial.
- 10) (ch9) Explain why Victor feels that he is the "true murderer" of William and Justine.
- 11) (ch10) What is the creature's chief complaint?
- 12) (ch11 & 12) From whose point of view are chapters 11 and 12 told?
- 13) (ch 13) Explain how the creature demonstrates his fear of encountering humans.
- 14) (ch 14) Summarize the circumstances that caused the De Lacey's ruin.
- 15) (ch 15) Explain what occurs when the creature meets the DeLacey family.
- 16) (ch 16) What does the creature demand from Victor?
- 17) (ch 17) Recommend whether Victor should or should not create a mate for the creature. What are the advantages; what are the drawbacks?
- 18) (ch 18) Why does Victor feel he cannot marry Elizabeth at this time?
- 19) (ch 19) What does Victor ask of Henry? What does Victor wish to do on his own?
- 20) (ch 20) Infer what the monster means when he tells Victor, "I shall be with you on your wedding-night."
- 21) (ch 21) Explain how Victor is acquitted of Clerval's murder. How long was Victor incarcerated?
- 22) (ch 22) How does Victor try to protect himself from the monster?
- 23) (ch 23) Describe how the monster is with Victor on his wedding-night.
- 24) (ch 24) Tell where Victor travels. Where is he going, and why?
- 25) (continuation) Interpret the creature's belief, 'I was the slave, not the master, of an impulse which I detested, yet could not disobey.'

12<sup>th</sup>

Step Two: Choose one of the following projects to create:

Option 1 Review Game: Create a review game that would help students prepare for an exam about this novel. Provide a minimum of twenty-five questions that provide a complete overview of the entire scope of the novel. These CANNOT be taken from the Internet or copied directly from the questions above. However, you may use your study questions as a base.

### option 2 Mixed CD:

- Choose 10-12 songs that are related to the themes, characters, or ideas in Frankenstein.
- Songs may be of any genre and style. No explicit lyrics.
- Burn the songs onto a CD.
- The CD should be in a hard plastic case, with a cover.
- Cover should include: Title of the mix tape, your name (optional: decorate the cover) ● Create liner notes, which must include the following: o Title and Artist of each song, listed in order.
- Write a brief explanation of why you chose each song.\*\*this is the most important step\*\* o Option 1: Type the liner notes on a separate sheet of paper, which you will turn in with the CD.
- Option 2: Type or hand write the liner notes to fit in the CD case behind the cover.

### Option 3 Poster:

- Use half a sheet of standard size poster board, or something similar.
  - Make a collage inspired by the themes, characters, and ideas in Frankenstein.
  - Your poster must include the following:
    - o Images — select a minimum of 5 images. You may print pictures that you found on the internet (paintings, photos, book cover art, etc.), clip pictures out of magazines, draw your own image, use photographs (found or original), or any combination of these.
    - o Text — select one quote from the book that you think is significant AND one Bible verse that is related to Frankenstein. Write them out on the poster (sharpie, paint, etc.)● o
    - o Texture — select 1 item of texture or a small object that can be glued to your poster.
- Examples:
- A scrap of fabric (for Trevor's clothing)
  - Piece of straw (to represent his hut)
  - A twig or match (for Trevor's first encounter with fire)
  - A pencil, crumpled paper, or envelope (for the letters in the book) ■ Use your imagination!

Note: Do not leave large amounts of blank, empty space on your poster. Fill it up!

### Fahrenheit 451 by Ray Bradbury

Please attack the following assignment for Fahrenheit 451 on loose leaf. This loose leaf should be stored in a binder that you will need to use for the entire year. Credit will be given for following there directions!

Any evidence of copying from peers or online sources will result in a zero, for both parties. The summer reading review and subsequent test (given within the first full week of school will be based on [he notes you are assigned to take so do a good job.

**TASK:** Follow my lead and create a study guide for Fahrenheit 451. (There is a model provided on the back of this to get you started.

- 1) I have provided Main Ideas that you will record notes and details about, as you read. Do not pre-write all of the main ideas because you do not know how much space will be needed for the corresponding answers in the Notes & Details section.
- 2) Divide each page of notebook paper in two parts with the help of a vertical margin, 3 inches in from the left side of the page.
- 3) Label the smaller left-hand side Main Ideas and the larger, right-hand side notes & Details.
- 4) Skip a line (at least) between each set of main ideas and their notes.
- 5) Record as many or as few notes as you read as YOU normally would, in the Notes & Details section. Also, go back and add more details if they appear later or in the book. More is better. No need for complete sentences; just answers, abbreviations, pictures, etc.. important page numbers are also helpful to include!
- 6) I stopped providing Main Ideas for the end of the novel because at that point you should have the tactic down pat. So from "Half an hour later, cold, and moving carefully on the track...." you are in charge of both columns.

\*\*\*Model on back\*\*\*

MAIN IDEAS	
Paragraph	If they give you ruled paper write the other way Juan Ramo Tim
Author	Fabrizio Ray Bradbury
Dates birth death	1 - 2012
Nationality	American
Published	1953
First Part Title	Hearth and Salamander
First sentence	It was a pleasure to burn.
Description of "he" (first page)	holds hose ("great python" w/ venom for water) hands music conductor helmet has 451 on it eyes orange flame flicked the igniter starts fire 1? wants to toast marshmallow; fierce grin minstrel man w/ fiery smile beetle-colored helmet flameproof jacket, salamander on arm; phonograph disk chest; fireman; smells like Kerosene
Name of	Montag Montag

Main Ideas:

Epigraph  
Title  
Author  
Dates of birth & death  
Nationality  
Date of Publication  
Title of first part  
First sentence  
Description of "he" from first page(s)  
Name of "he"  
Point of View  
Setting  
Description of Clarisse  
Things she notices  
Are you happy?  
Description of bedroom  
Coldness  
Description of wife  
Mildred's suicide attempt  
Description of rescue  
Her denial  
Dandelion love test  
Montag's response to test  
Clarisse  
Notice that Montag not like others  
Mechanical Hound describe  
Growl (=foreshadow)  
Captain (describe)  
Captain's hound theories  
Clarisse  
Her activities  
Outcast reasons  
Teenage activities  
Missing?  
Firehouse voice info  
Firemen's looks  
Mirror imagery  
"Once upon a time" question  
Foreshadows  
Montag's response  
Woman who burns with books

Hands  
His hands do what now?  
Master Ridley allusion  
Millie  
Only words  
Strange to Montag  
When, how met  
If she died  
Dandelion test  
Parlor walls  
Montag's thoughts  
Clarisse missing  
Montag's sick  
Millie's reaction  
Smell of kerosene now  
Reaction to burned woman  
Millie's reaction to burned woman  
Montag's realization about books  
Captain Beatty  
History lesson  
The itch  
Millie  
Driving in country  
Reaction to books  
Montag's explanation  
  
Part 2 title  
Meaning  
When  
Hound again  
Millie's 'family'  
"Why should I read?"  
Reference to snake  
"Half out of the cave"?  
Flashback year previous  
Montag calls Faber  
Books Montag has  
Subway  
Dentifrice commercial  
Significance  
Knoll View  
Montag visits Faber  
About books  
3 missing things

turn →

Coward  
How to stop burning  
Montag needs help with Beatty  
Green bullet  
Mrs. Phelps/ Mrs. Bowles  
Greetings  
Image: Montag pulling plug  
Responses to war  
Responses to Children  
Responses to politics  
Responses to book  
Millie's excuse  
"Dover Beach"  
Women's responses  
Faber's reaction  
Books as dynamite  
Women's ignorance  
Montag's fear of Beatty  
Hands  
Beatty's dream  
Gaseous dragon at his house  
Part 3 title  
Fire=carnival, explain  
Beatty talks about Clarisse  
Mildred's reaction to fire  
Who reported?  
Her 'family'  
What fire does  
Beauty of fire  
Destroys own house  
Phoenix  
Attitude about burning own house  
Green bullet discovered  
New role for hands  
Beatty burns  
Mechanical Hound  
Beatty wanted to die??  
Struggle to get up, move  
Has to see Faber  
Police alert  
The beetle (car)  
Black's house  
What's been done in single week  
Why Faber alive  
Montag's escape  
river

Railroad tracks  
Another hound  
Complications  
What would happen if caught  
Faber protects himself how  
Suitcase, purpose  
Montag's escape to river  
Fooled hound  
New reality/river  
Sun-burnt time  
One has to stop burning  
Fantasy life at farmhouse  
Reaches land

YOUR TURN...