



Dear Parent(s) Guardian(s),

The English Department at Notre Dame is proud of the high academic standards of our school. We support these standards with strong programs within the English curriculum, such as our reading program. We believe children need to be encouraged to read good books and that our program provides them with this opportunity.

While many students return in the fall prepared for tests on their summer readings, there are some who neglect this responsibility. In effect, they choose to fail major tests in the beginning of the school year, a choice which academically and psychologically sets the tone for the first marking period, if not for the rest of the school year.

Each book is to be owned and read by the students before school begins in the fall. In addition, students are required to answer the questions on the reading guide for their books. Writing chapter summaries is encouraged. It is our hope that both students and parent(s), guardian(s) will be accountable for this reading assignment.

Sincerely,

A handwritten signature in black ink that reads 'Brandy Miller-Hoke'.

Mrs. Brandy Miller-Hoke
English Department Chair

English7	The Outsiders-Hinton
	A Long Walk to Water- Park
English 8	The Boy Who Dared- Campbell-Bertoletti
	The Lord of the Flies- Golding
English 9	To Kill A Mockingbird-Lee
	House Arrest- Holt
English 10	Dr. Jekyll and Mr. H de-Stevenson
	Death Coming Up the Hill- Crowe
English 11	In the Lake of the Woods- O'Brien
	Animal Farm- Orwell
English 11 Honors	In the Lake of the Woods- O'Brien
	Animal Farm-Orwell
	Death of a Salesman- Miller
English 12	Frankenstein- Shelley
	Fahrenheit 451- Bradbury
AP English Literature	Heart of Darkness- Conrad
	Wuthering Heights- Bronte
	Invisible Man- Ellison

English 11 Summer Reading

In the Lake of the Woods

By Tim O'Brien

Directions: As you read In the Lake of the Woods by Tim O'Brien, answer the following questions in complete sentences.

Chapter 1, "How Unhappy They Were"

- I. Who are the main characters, where are they, and why are they at this particular location?
2. Explain their current relationship, their dreams, and their problems. What do they want more than anything else?

Chapter 2, "Evidence"

3. What insight into John Wade's character is provided in the comments by his mother, Eleanor Wade?

Chapter 3, "The Nature of Loss"

4. What was John's first reaction to his father's death?
5. What is John's opinion of "pretending"?

Chapter 4, "What He Remembered"

6. What "pretenses" do Kathy and John try to maintain?
7. John notices a significant moment in Kathy's behavior while she is doing dishes; how does he describe the look on her face?

Chapter 5, "Hypothesis"

8. What is this hypothesis concerning Kathy's disappearance? Does it sound plausible? Why or why not?

Chapter 6, "Evidence"

9. What information concerning John Wade's past comes to light in this chapter? What is the significance of his nickname in the army? What is the difference in connotation between "Magician" and "Sorcerer"?
10. What similarities between magicians and politicians are pointed out by Tony Carbo?

Chapter 7, "The Nature of Marriage"

- II. "Finesse and deception" became John's specialties; how did he use them in spying on Kathy? What action in Kathy's behavior justified his spying in his mind?
12. What foreshadowing warning does Kathy give John on a postcard?
13. How does John react to Reinhart's murder by a sniper? What emotions govern his actions? What "magic trick" do he (and his buddies) perform in the village?

Chapter 16, "Evidence"

27. What insight do the passages from J. Glenn Gray's book *The Warriors* add to understanding the soldiers involved in the My Lai massacre?
28. What does Richard Thinbill remember more than anything else?

29. According to the psychiatrist Judith Herman, what is the ordinary response to atrocities?

Chapter 17, "The Nature of Politics"

30. What is John's greatest fear?
31. What are some examples from this chapter that show John to be a deceptive, manipulative person?

Chapter 18, "Hypothesis"

32. What is the hypothesis proposed in this chapter? Is it plausible? Why or why not?

Chapter 19, "What Was Found"

33. As John inspects the boathouse again, what does he have trouble visualizing? As a result, what feeling does he experience?
34. What does the following observation mean: "All that empty time. The convenience of a faulty memory"?

Chapter 20, "Evidence"

35. What is the difference between the two metaphors used by Claude and Ruth: two peas in a pod versus onions? Which do you think describes John and Kathy better?
36. How might the terms of magic defined in Kaye's book relate to John and Kathy?
37. What surprising information does Eleanor Wade reveal in this chapter? Had you suspected before this that Paul Wade's death was a suicide?

Chapter 21, "The Nature of the Spirit"

38. Within a few hours after John's defeat in the primary, what did Tony Carbo do? What statement does his action make about loyalty in politics? What is the pun in his sarcastic comment to John, "A village is a terrible thing to waste"?
39. What was Lt. Caney's "spin" on wasting the village? What Biblical saying does he quote in trying to intimidate the others into agreed silence on the subject?

Chapter 22, "Hypothesis"

40. What is the hypothesis proposed in this chapter? Is it plausible? Why or why not?
41. What does Kathy mean when she says that she and John had "bet the baby in her stomach" that they would someday have the "beautiful lives they wanted and deserved"?

Animal Farm by George Orwell

Part 1: Patterns

Directions: Revolutions are often characterized by certain types of people and behavior. Read the information below, and apply it to Animal Farm. For each, identify which character(s), idea, event, or item from the novel that fits each description below and tell how. For full credit, provide a direct reference to the text to support your choice.

1. An unjust or unpopular leader, often one who is seen as oppressive and selfish.
2. A large group of individuals who feel that they have been treated badly.
3. People who supported and did well under the old leaders.
4. Idealistic leader(s) to appeal to the enthusiasm of the masses.
5. Public relations specialists to tend to the leadership image.
6. Materialists who want nothing more than to profit from the revolution.
7. Cynics who believe that, no matter what happens, things will never change for the better.
8. Hard-working, ordinary people who believe in the ideals of the revolution.
9. Secret police used by the leadership to maintain control.
10. A national anthem to evoke patriotic fervor.
11. A revolutionary slogan to keep the spirit at the forefront of thought.
12. Opposition leaders who are eager to take over from the idealists.
13. Ordinary people who just want a decent life and know little of politics.
14. Enemies who oppose the beliefs and policies of the revolution.
15. Undercover agents to report information.

Part 2: Short Response

Directions: Respond to the following in complete and contextual sentences.

1. How do the three main leaders use and abuse power?
 - a. Farmer Jones
 - b. Snowball
 - c. Napoleon
2. Define the term scapegoat. Which character becomes a scapegoat?
3. Which characters in the novel work? What does the novel imply about the value of work?
4. What does the windmill symbolize?
5. Why are the dogs necessary to Napoleon?
6. Why are the sheep necessary?
7. What is the effect of the public executions?
8. How is Squaler related to the power issues in the novel?
9. How does the acquisition of power tend to affect individuals in the novel and in real life?

Part 3: Essay

Directions: In an essay of 3-5 paragraphs, respond to one of the following prompts. Be sure to cite specific evidence from the novel to support your response. Essay should adhere to MLA format (4 line heading, aligned to the left of the page, an accurate title, 12 pt, Times New Roman or Calibri Font, Double-spaced (if typed), with in-text citations: i.e. (Orwell 56), which indicates the novel, page 56.

1. Write an essay in which you analyze the role of Moses, the raven.
2. Write an essay in which you assess the accuracy of the portrayal of humans in the novel.
3. Write an essay in which you discuss the allegorical meaning of the novel, to include the changes that occur on the farm (i.e. roles, names, rules, etc.) and the outcome in the end.